

About the Foundation:

The Elliott Foundation was set up to recognise the contribution made by Caroline Elliott MBE and Michael Elliott to the life of Trinity Theatre. The couple have been involved in every aspect of Trinity from the outset in the 1970's. Both have been Trustees and Caroline has been the Box Office manager for over thirty years

The Foundation began with a grant from Coutts Bank and its income has been supplemented by contributions from the Elliott family and from audience collections

Our Purpose:

The agreed purpose of the Foundation is to help those young people interested in the theatre, but who may need assistance with costs in order to participate. The watchword is need.

The Foundation offers help in the following three areas:

1. To help with fees for membership of Trinity Youth Theatre
2. To contribute to the costs of auditioning for drama schools, drama degree courses and for membership of the National Youth Theatre
3. To assist with fees for workshops, courses or performance

Applicants will need to indicate why assistance is needed. Criteria will include level of household income, number of dependants, special circumstances. The information will only be used by the Trustees in order to understand and judge the application and will not be shared with any other parties

Applications for grants should be made by completing the 'Application of Assistance' form and delivering the completed form to

Bethan Minter (Trinity Youth Theatre Coordinator)
Trinity Theatre, Church Road, Tunbridge Wells, Kent TN1 1JP
Education@trinitytheatre.net | 01892 500673

We wish you the best of luck in your application.

Kind regards,

Handwritten signature of Michael and Caroline Elliott in black ink. The signature is written in a cursive style and includes the names 'Michael Elliott' and 'C of Elliott'.

Michael and Caroline Elliott M.B.E