

REGISTERED COMPANY NUMBER: 03179063 (England and Wales)
REGISTERED CHARITY NUMBER: 1054547

REPORT OF THE TRUSTEES AND CONSOLIDATED
FINANCIAL STATEMENTS FOR THE YEAR ENDED
31 MARCH 2023
FOR
TRINITY THEATRE AND ARTS CENTRE LIMITED
(A COMPANY LIMITED BY GUARANTEE)

The word "Trinity" is written in a pink, stylized, blocky font. The letters are thick and have a slightly irregular, hand-drawn appearance. The 'i' has a dot, and the 'y' has a long tail.

Hilden Park Accountants Limited
Chartered Accountants
& Statutory Auditors
Hilden Park House
79 Tonbridge Road
Hildenborough
Tonbridge
Kent
TN11 9BH

TRINITY THEATRE AND ARTS CENTRE LIMITED

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For The Year Ended 31 March 2023

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TRINITY THEATRE AND ARTS CENTRE LIMITED

REPORT OF THE TRUSTEES For The Year Ended 31 March 2023

The trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the consolidated financial statements of the charity and its subsidiary for the year ended 31 March 2023. The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015).

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
03179063 (England and Wales)

Registered Charity number
1054547

Registered office
Trinity Theatre and Arts Centre
Church Road
Tunbridge Wells
Kent, TN1 1JP

Trustees

Michael Stevens (resigned 1 May 2023)
Steven James
Martin Wright
Jonathan Hill
David Fitzsimmons
Amanda Lewis
Maggie Pawlak
Jocelyn Cheek
Matthew Gibbons
Stuart Hopper
Judith Tew (resigned 30 June 2022)
Kathy Adams (appointed 13 January 2023)
Martin Brice (appointed 13 January 2023)
Stuart Turner (appointed 13 January 2023)
Ross Davies (appointed 13 January 2023)

Chief Executive Officer

Alexander Green (resigned 31 October 2022)
Nicholas Mowat (appointed 1 November 2022)

Auditors

Hilden Park Accountants Limited
Chartered Accountants & Statutory Auditors
Hilden Park House
79 Tonbridge Road
Hildenborough
Kent
TN11 9BH

TRINITY THEATRE AND ARTS CENTRE LIMITED

REPORT OF THE TRUSTEES
For The Year Ended 31 March 2023

Bankers

Barclays Bank Plc
8 Calverley Road
Tunbridge Wells
Kent
TN1 2TB

TRINITY THEATRE AND ARTS CENTRE LIMITED

REPORT OF THE TRUSTEES For The Year Ended 31 March 2023

OBJECTIVES AND ACTIVITIES

The principal objectives and activities of the charitable company are:

- (a) to advance education in the Arts and to provide facilities in the interests of social and cultural welfare for recreation and leisure-time occupation and in particular to promote Drama, Music, Dance and the Arts generally for the benefit of the community of Tunbridge Wells and district.
- (b) to maintain, develop and manage a Theatre and Arts Centre and to co-operate with any other bodies in the maintenance and management of such a centre for the carrying on of all such activities as may be promoted by the company in the furtherance of its objects.
- (c) for so long as the company occupies the building of Trinity Theatre and Arts Centre, Church Road, Tunbridge Wells for the purposes of the objects set out above, to maintain and preserve the building for the long-term benefit of the community of Tunbridge Wells and district.
- (d) to establish and maintain a heritage attraction and provide other educational or cultural facilities and activities for the benefit of the public in particular but not exclusively to advance education in the heritage of, and the heritage of any buildings in, Tunbridge Wells and the surrounding neighbourhood.

The principal activity of the trading subsidiary is to support the work of Trinity Theatre and Arts Centre Limited.

ACHIEVEMENT AND PERFORMANCE

2022/23 was another very difficult year when audiences once again failed to return in full, averaging only 70 per cent of pre-Covid attendance numbers. Cost of living increases have no doubt also influenced audience behaviour and also impacted theatre costs more generally. Live performances significantly under-performed, providing a limited surplus for the year after direct costs. Cinema also failed to fully recover but to a lesser overall extent.

Regrettably the main Christmas Show failed to attract the necessary audiences and resulted in a significant financial loss. The 3 Productions of 'The New Three Musketeers', 'Miracle on 34th Street' and 'The Aliens who Saved Christmas' had mixed reviews and while the children's show, 'Aliens', performed reasonably, the financial performance of the main production was disappointing, particularly given investment in higher marketing costs. Hires and Car Parking income were both disappointing following a similar trend of lower attendances.

The Creative Engagement team did however have an impressive year with significant success with the Speech Bubbles Program delivered to primary schools across the whole of Kent, supported by grants from Kent County Council. The Creative Engagement team achieved overall financial success with revenue of £396k.

Income from Corporate Partners, Friends Scheme and Donations were all positive. The theatre was negatively impacted by non-recoverable VAT charges associated with the Clock Tower Project. Unfortunately, the Bar and Catering operation was a drag on the Company's financial performance, with reduced attendance numbers to the theatre adversely impacting its contribution during the year. The Theatre Tax Relief of £45k budgeted for receipt in August was not received until April 2023 which added additional stress to the cash flow in the 3rd financial quarter.

Given the pressure on revenues it was unfortunately necessary to agree contingency plans in July, which were implemented with effect from September 2022 in order to reduce overheads, with staffing costs reduced on an annualised basis by c.20%.

Further staff changes took place at the end of 2022/early in 2023, importantly with the appointment of a new acting Chief Executive. Along with other new hires in the year and tireless contributions from longer serving staff the Company has a very high quality, committed and dedicated team of people. Volunteer support throughout the year has also been extremely important and valuable.

TRINITY THEATRE AND ARTS CENTRE LIMITED

REPORT OF THE TRUSTEES For The Year Ended 31 March 2023

In light of continuing losses and the poor financial results from the Christmas Shows, it was necessary for the Company to launch a fundraising campaign in January 2023, which achieved its key objective of raising at least £100k by the end of March 2023. The Trustees are extremely grateful for the generosity of the Trinity Theatre community and its support of this campaign.

Capital Investment

The construction work to complete the conversion of the Clock tower into a new accessible heritage and tourist attraction made progress during 2022/23 but is only now nearing completion, due end of September 2023. The subsequent fit out and presentation of the heritage activities will be completed in Spring 2024. The effects of the Covid pandemic and the subsequent cost of living increases have delayed the project significantly and increased costs, the majority of which will be subject to a further claim from the National Heritage Lottery Fund. Phase 2 of the project to restore the stonework, roof and stained-glass windows will be subject to scoping and to further funds being made available.

FINANCIAL REVIEW

Notwithstanding cost reductions implemented in the year, with staff costs being reduced by approx. 20%, 2022/23 generated a net deficit after depreciation of £243,420. Live performances significantly under-performed compared to pre-Covid performances. Cinema also failed to fully recover but to a lesser overall extent. The Christmas shows failed to attract the necessary audiences, particularly the main production of The New Three Musketeers. High marketing costs also contributed to the deficit together with unrecoverable VAT on expenditure on the clocktower.

Unrestricted funds for the year were a surplus of £6k since the Arts Council Culture Recovery Fund (CRF) grant of £285k, received in 2022/23, had been recognised in the previous year's accounts but utilised in the financial year 2022/23 to support the significant operational and revenue pressures. Donation income was also down at £286k. The Theatre instigated a fundraising campaign to support the financial operation for the period January to March 2023 which allowed a cash balance to be carried into the following financial year

Reserves policy

The charity's policy is to maintain three months of operating costs in free reserves. For the year ended 31 March 2023 this would equate to approximately £154,000.

The balance sheet shows the general (unrestricted) funds amounting to £556,326 at 31 March 2023 (2022: £550,403). Total free reserves, being general funds less the net book value of fixed assets amounts to £Nil (2022: £222,723).

In order to increase free reserves to cover three months operating costs, the trustees are aiming for an improvement in all revenue generating areas, particularly the crucial Christmas show season. Tight cost control will also need to be maintained. In addition, significant efforts are being given to generating increased funding from a number of different sources, including sponsorship opportunities associated with the clock tower, growing the Theatre's membership and working with new individual and corporate donors.

The restricted funds balance sits at £424,569 (2022: £673,912). The restricted grant funds are kept in a dedicated bank account separate from operational funds.

TRINITY THEATRE AND ARTS CENTRE LIMITED

REPORT OF THE TRUSTEES For The Year Ended 31 March 2023

PLANS FOR THE FUTURE

Following the appointment of a new Acting Chief Executive in December 2022, the focus has been upon setting a sustainable and achievable Budget for financial year 2023/2024 based upon an attractive and commercial programme of events. The management structure was also streamlined with the Chief Executive also covering the senior artistic and marketing roles. Regrettably, attendance numbers continue to be challenging and as a result of actual and forecast losses in 2023 further contingency plans have been necessary to reduce costs and corporate overheads. We continue to rely significantly on much valued volunteer support, including front of house duty management and ushers, box office and fundraising activities. The construction phase of the Clock Tower is due for completion and the long anticipated formal opening is now due in Spring 2024. It is anticipated that this will generate additional revenue and create a dynamic new heritage attraction within the theatre's Clock Tower that culminates with a viewing platform over the town. The project will ultimately also address future strategic maintenance needs for the theatre.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and articles of association, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

Trustees

The trustees have identified a broad range of skills required to direct and manage the charity in pursuit of its objectives. The recruitment of trustees is normally determined on the basis of local people who have demonstrated such skills. Trustees are inducted into the organisation and educated as to their responsibilities; they are then offered training as required to fulfil their roles.

None of the trustees has any beneficial interest in the charity or in any contract or arrangement to which the charity was a party during the year.

Operational management during the year was delegated to the Senior Leadership Team comprising the Chief Executive and senior managers. Salaries are reviewed annually, and a benchmarking process undertaken to ensure that rates are where possible in line with industry norms. The board has created sub-committees as required to support operational oversight of specific areas including governance and finance.

Risk management

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. To support this a risk register for the organisation was created and is reviewed regularly and updated as required.

Principal risks and uncertainties

The principal risk and uncertainty remains in how the theatre will increase its audiences sufficiently to cover its operating costs. Changes to the performance programme have been made and we will, for the first time, run a pantomime as the Christmas show. Staffing costs have been reduced where possible to mitigate some revenue risk. The theatre has no longer any guaranteed revenue grant income in support of its activities from Tunbridge Wells Borough Council (TWBC), although continued engagement with TWBC will be maintained. In addition, previous Kent County Council grant income in support of the theatre's education and community outreach activities has ceased. We are continuing to explore alternative sources of funding as a result.

The significant delay in the completion of the Clock Tower has created real challenges due to, ongoing staff time allocated, the additional costs and the lack of anticipated income from the project. An application to the National Heritage Lottery Fund for the funding of the additional costs will be made, while plans for the further conservation work will be subject to assessment and further fundraising.

A further risk to the charity is compliance with laws and regulations including those regarding licensing and health and safety. The charity has a Governance Subcommittee to specifically consider, review and update its measures and procedures to ensure that the appropriate controls are in place to safeguard against such risks. A Governance Framework, committee terms of reference document and Risk Register all exist to support the theatre's governance.

TRINITY THEATRE AND ARTS CENTRE LIMITED

REPORT OF THE TRUSTEES For The Year Ended 31 March 2023

Relationship to subsidiary company Trinity Arts Enterprises Limited

Trinity Arts Enterprises Limited is a wholly owned subsidiary of the charitable company which supports the work of the charitable company through the operation of a café.

PUBLIC BENEFIT

The trustees have complied with the duty in section 4 of the 2011 Charities Act to have due regard to the Charities Commission's guidance on Public Benefit when developing and implementing the charity's objects and aims. (See Objectives and Activities above).

GOING CONCERN

Owing to the poor performance of the theatre during 2022 and into 2023, the trustees agreed a number of significant initiatives, including a streamlined management structure, a more focused and commercial programme of events, and a significant focus upon fundraising activities directed by a Fundraising and Commercial Sub Committee. The fundraising campaign and subsequent fundraising activities and events during 2023 have been successful and go some way to covering for the loss of other grant income support. Fundraising and donations will continue to play an important budgetary role in the year ahead and significant focus continues to be given to these sources of funding. Regrettably however some further restructuring has been necessary to further reduce overheads in light of operational performance to date.

The trustees have prepared a cash flow forecast of a scaled back operation for a period of at least 12 months from the date when the financial statements were approved which the trustees believe justifies the financial statements being prepared on a going concern basis. However, there is a continuing material uncertainty as to the Group's and Company's ability to continue as a going concern if the scaled back plan of operations does not succeed in the latter part of 2023 and into 2024.

TRINITY THEATRE AND ARTS CENTRE LIMITED

REPORT OF THE TRUSTEES For The Year Ended 31 March 2023

STATEMENT OF TRUSTEES RESPONSIBILITIES

The trustees (who are also the directors of Trinity Theatre and Arts Centre Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the group and of the incoming resources and application of resources, including the income and expenditure, of the charitable group for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware at the time of approving our Report of the Trustees:

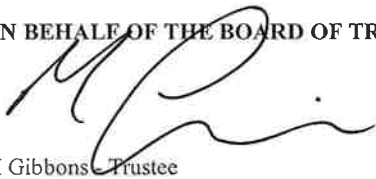
- there is no relevant audit information, being information needed by the auditor in connection with preparing their report, of which the group's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

AUDITORS

The auditors, Hilden Park Accountants Limited, will be proposed for re-appointment at the forthcoming Annual General Meeting.

ON BEHALF OF THE BOARD OF TRUSTEES:



M Gibbons - Trustee

Date:

10/10/2023

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF TRINITY THEATRE AND ARTS CENTRE LIMITED

Opinion on financial statements

We have audited the group and parent company financial statements of Trinity Theatre and Arts Centre Limited ("the charitable company") for the year ended 31 March 2023 which comprise the Consolidated Statement of Financial Activities, the Consolidated Balance Sheet, the Consolidated Cashflow, the Charity Balance Sheet and the related notes. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and the parent charitable company's affairs as at 31 March 2023 and of the group's incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006 and the Charities Act 2011.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Material uncertainty related to going concern

We draw attention to Note 1 to the financial statements, in relation to going concern. This notes that as audience levels have not returned to the levels experienced pre-COVID-19 the level of unrestricted free reserves has fallen below the policy level and as such the directors have prepared a scaled back cashflow forecast for a period of 12 months from approval of the financial statements. As stated in Note 1, these events or conditions along with the other matters as set forth in Note 1, indicate that a material uncertainty exists that may cast significant doubt on the charitable company's ability to continue as a going concern. Our opinion is not modified in respect of this matter.

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate. Our evaluation of the directors' assessment of the entity's ability to continue to adopt the going concern basis of accounting included review of the cashflow forecast prepared with a scaled back operation and review of the overdraft facilities available to the entity.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the annual report, other than the financial statements and our auditor's report thereon.

Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF TRINITY THEATRE AND ARTS CENTRE LIMITED

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report.

We have nothing to report in respect of the following matters where the Charities Act 2011 requires us to report to you if, in our opinion:

- the parent charitable company has not kept proper and adequate accounting records or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies exemption in preparing the Trustees' Annual Report and from the requirement to prepare a strategic report.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities set out on page seven, the trustees (who are also the directors of the charitable company for the purpose of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the group's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the company or to cease operations, or have no realistic alternative but to do so.

Auditors' responsibilities for the audit of the financial statements

We have been appointed as auditor under the Charities Act 2011, Section 151 and report in accordance with regulations made under the Act and relevant regulations made or having effect thereunder.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below.

We obtained an understanding of the legal and regulatory frameworks that are applicable to the group and parent charitable company, and determined that the most significant which have a direct material effect on the amounts and disclosures in the financial statements are the Companies Act 2006, the Charities Act 2011 and Charities SORP FRS102.

We also identified other laws and regulations which do not have a direct effect on the amounts and disclosures in the financial statements, but which compliance is fundamental to the entity's operations including Employment Law, Health and Safety Law, Data Protection Laws (including UK General Data Protection Regulation (GDPR) and Food Hygiene and enquires were made with management regarding procedures in place to ensure compliance.

Having reviewed the laws and regulations applicable to the group and parent charitable company, we designed and performed audit procedures to obtain sufficient appropriate evidence. Specifically we:

- Assigned an engagement team to the audit that collectively had the appropriate competence, capabilities and skills to identify or recognise non-compliance with applicable laws and regulations.
- Enquired with management on any non compliance with laws and regulations.
- Reviewed the legal expense accounts to identify potential litigation or claims involving the entity.
- Reviewed internal policies and procedures and external guidance.
- Reviewed external assessments in relation to the café service regarding food hygiene ratings.
- Reviewed the completeness and accuracy of associated disclosures made in the financial statements.

REPORT OF THE INDEPENDENT AUDITORS TO THE TRUSTEES OF TRINITY THEATRE AND ARTS CENTRE LIMITED

We assessed the susceptibility of the group and company's financial statements to material misstatement and fraud and in doing so:

- Considered whether there were areas of the financial statements particularly susceptible to fraud and enquired with management as to any known or suspected instances of fraud and their assessment of fraud risk.
- Considered whether management have incentives and opportunities to manipulate financial results and determined the key audit risks related to completeness of income, management override of controls, fixed assets and restricted funds.
- The risk of management override of controls has been reviewed and audited, including through testing journal entries, accounting estimates and other adjustments for appropriateness. Furthermore, analytical procedures were undertaken to identify any unusual or unexpected relationships and transactions and the rationale behind these was investigated.
- The risk of completeness of income has been reviewed and audited, including through substantive testing, along with a review of the appropriateness of the accounting policy concerning income recognition and completing detailed cut off testing either side of the balance sheet date.
- Designed and performed audit procedures to obtain sufficient appropriate evidence in relation to fixed assets and restricted funds.

The audit has been planned and performed in such a way as to best identify risks of material misstatement, however the inherent limitations of audit procedures means that there remains a risk that material misstatements may not be identified. In particular we are aware of the inherent difficulties in detecting irregularities and irregularities that result from fraud may be more difficult to detect than irregularities from error due, for example, to override of controls, collusion or misrepresentations. In addition, the further removed non-compliance with laws and regulations is from the events and transactions reflected in the financial statements, the less likely we are to become aware of it.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Auditors.

Use of our report

This report is made solely to the charitable company's trustees, as a body, in accordance with Section 151 of the Charities Act 2011 and regulations made under Section 154 of that Act. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.



Paul Chewter FCA (Senior Statutory Auditor)
for and on behalf of Hilden Park Accountants Limited
Chartered Accountants & Statutory Auditors
Hilden Park House
79 Tonbridge Road
Hildenborough
Tonbridge
Kent
TN11 9BH

Date: 18 October 2023

Note: The maintenance and integrity of the Trinity Theatre and Arts Centre Limited website is the responsibility of the trustees; the work carried out by the auditors does not involve consideration of these matters and, accordingly, the auditors accept no responsibility for any changes that may have occurred to the financial statements since they were initially presented on the website. Hilden Park Accountants Limited is eligible to act as an auditor in terms of section 1212 of the Companies Act 2006.

TRINITY THEATRE AND ARTS CENTRE LIMITED

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
For The Year Ended 31 March 2023

	Note	Unrestricted Funds		Restricted Funds		Total Funds	
		31/03/23	As restated 31/03/22	31/03/23	As restated 31/03/22	31/03/23	As restated 31/03/22
		£	£	£	£	£	£
Income from:							
Donations and legacies	2	151,429	280,707	134,246	432,275	285,675	712,982
Charitable activities	5	594,292	334,819	188,452	-	782,744	334,819
Other trading activities	3	244,563	173,818	-	-	244,563	173,818
Investments	4	319	39	-	-	319	39
Other income		60,352	66,453	-	-	60,352	66,453
Total incoming resources		1,050,955	855,836	322,698	432,275	1,373,653	1,288,111
Expenditure on:							
Raising funds	6	(222,560)	(186,919)	-	-	(222,560)	(186,919)
Charitable activities:	7						
Theatre and Cinema		(784,630)	(262,961)	(44,117)	(254,549)	(828,747)	(517,510)
Education and Youth		(316,951)	(264,990)	(248,815)	(80,984)	(565,766)	(345,974)
Total expenditure		(1,324,141)	(714,870)	(292,932)	(335,533)	(1,617,073)	(1,050,403)
Net income/(expenditure)		(273,186)	140,966	29,766	96,742	(243,420)	237,708
Transfers between funds	17	279,109	130,082	(279,109)	(130,082)	-	-
Net movement in funds		5,923	271,048	(249,343)	(33,340)	(243,420)	237,708
Reconciliation of funds							
Total funds brought forward		550,403	279,355	673,912	707,252	1,224,315	986,607
Total funds carried forward		556,326	550,403	424,569	673,912	980,895	1,224,315

TRINITY THEATRE AND ARTS CENTRE LIMITED

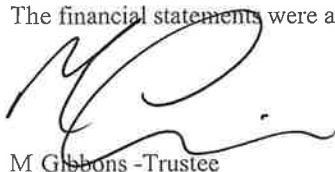
CONSOLIDATED BALANCE SHEET

At 31 March 2023

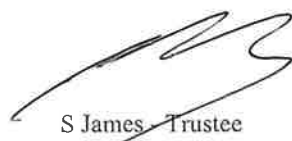
		Unrestricted Funds		Restricted Funds		Total Funds	
		31/03/23	31/03/22	31/03/23	31/03/22	31/03/23	31/03/22
			As		As		As
	Note		restated		restated		restated
		£	£	£	£	£	£
FIXED ASSETS							
Tangible assets		587,173	327,680	-	-	587,173	327,680
Total Fixed Assets	13	587,173	327,680	-	-	587,173	327,680
CURRENT ASSETS							
Stock	19	5,112	4,325	-	-	5,112	4,325
Debtors	14	230,053	420,459	200,774	459,473	430,827	879,932
Cash and cash equivalents		-	-	227,218	221,022	227,218	221,022
Total Current Assets		235,165	424,784	427,992	680,495	663,157	1,105,279
LIABILITIES							
Creditors falling due within one year	15	(266,012)	(202,061)	(3,423)	(6,583)	(269,435)	(208,644)
Net current assets/(liabilities)		(30,847)	222,723	424,569	673,912	393,722	896,635
Total net assets/(liabilities)		556,326	550,403	424,569	673,912	980,895	1,224,315
FUNDS							
Restricted funds	17	-	-	424,569	673,912	424,569	673,912
Unrestricted funds	17	556,326	550,403	-	-	556,326	550,403
TOTAL FUNDS		556,326	550,403	424,569	673,912	980,895	1,224,315

The trustees have prepared group accounts in accordance with the Companies Act 2006 s398 and the Charities Act 2011 s138. These accounts are prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies and constitute the annual accounts required by the Companies Act 2006.

The financial statements were approved by the Board of Trustees on 10/10/2023 and were signed on its behalf by:


M Gibbons - Trustee

10/10/2023


S James - Trustee

10/10/23

TRINITY THEATRE AND ARTS CENTRE LIMITED

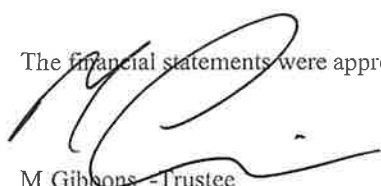
CHARITY BALANCE SHEET

At 31 March 2023


		Unrestricted Funds		Restricted Funds		Total Funds	
		31/03/23	31/03/22	31/03/23	31/03/22	31/03/23	31/03/22
	Note		As restated		As restated		As restated
		£	£	£	£	£	£
FIXED ASSETS							
Tangible assets		575,180	316,514	-	-	575,180	316,514
Total Fixed Assets	13	575,180	316,514	-	-	575,180	316,514
CURRENT ASSETS							
Debtors	14	297,693	445,117	211,602	461,807	509,295	906,924
Cash and cash equivalents		-	-	216,390	218,688	216,390	218,688
Total Current Assets		297,693	445,117	427,992	680,495	725,685	1,125,612
LIABILITIES							
Creditors falling due within one year	15	(250,855)	(176,211)	(3,423)	(6,583)	(254,278)	(182,794)
Net current assets/(liabilities)		46,838	268,906	424,569	673,912	471,407	942,818
Total net assets/(liabilities)		622,018	585,420	424,569	673,912	1,046,587	1,259,332
FUNDS							
Restricted funds	17	-	-	424,569	673,912	424,569	673,912
Unrestricted funds		622,018	585,420	-	-	622,018	585,420
TOTAL FUNDS		622,018	585,420	424,569	673,912	1,046,587	1,259,332

The trustees have prepared group accounts in accordance with the Companies Act 2006 s398 and the Charities Act 2011 s138. These accounts are prepared in accordance with the special provisions of Part 15 of the Companies Act relating to small companies and constitute the annual accounts required by the Companies Act 2006.

The financial statements were approved by the Board of Trustees on 10/10/2023 and were signed on its behalf by:


M Gibbons - Trustee

10/10/2023


S James - Trustee

10/10/23

TRINITY THEATRE AND ARTS CENTRE LIMITED

CASHFLOW STATEMENT

At 31 March 2023

	Group		Charity	
	31/3/23	31/3/22	31/3/23	31/3/22
		As		As
	£	restated	£	restated
		£		£
Cashflows from operating activities:				
Cash generated from operations (Note 21)	302,259	40,069	289,811	40,201
Interest paid	<u>(1,548)</u>	<u>(1,318)</u>	<u>(1,548)</u>	<u>(790)</u>
Net cash provided by/(used in) operating activities	300,711	38,751	288,263	39,411
Cashflows from investing activities:				
Purchase of tangible fixed assets	(294,834)	(141,954)	(290,880)	(141,954)
Proceeds from the sale of tangible fixed assets	-	-	-	-
Interest income	<u>319</u>	<u>39</u>	<u>319</u>	<u>39</u>
Net cash provided by/(used in) investing activities	(294,515)	(141,915)	(290,561)	(141,915)
Cashflows from financing activities	-	-	-	-
Change in cash and cash equivalents in the reporting period	<u>6,196</u>	<u>(103,164)</u>	<u>(2,298)</u>	<u>(102,504)</u>
Cash and cash equivalents at the beginning of the reporting period	221,022	324,186	218,688	321,192
Total cash and cash equivalents at the end of the reporting period	<u>227,218</u>	<u>221,022</u>	<u>216,390</u>	<u>218,688</u>

TRINITY THEATRE AND ARTS CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS For The Year Ended 31 March 2023

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

Trinity Theatre and Arts Centre Limited is a charitable company limited by guarantee registered in England and Wales. In the event of the charity being wound up the liability to members in respect of the guarantee is limited. The address of the registered office is given in the charity information on page 1 of the annual report. The nature of the charity's operations and principal activities is the operation of the Trinity Theatre and Arts Centre in Tunbridge Wells.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102), the Charities Act 2011, the Companies Act 2006 and UK Generally Accepted Accounting Practice.

The charity constitutes a public benefit entity as defined by FRS102.

The financial statements are presented in pounds sterling and rounded to the nearest pound.

The trustees have prepared a cashflow forecast of a scaled back operation for a period of at least 12 months from the date of when the financial statements were approved. There is a continuing material uncertainty to going concern if the scaled back plan of operations does not succeed in the latter part of 2023 and into 2024. However, the charity has access to a combined overdraft facility of £30,000. As such, the trustees continue to adopt the going concern basis in preparing the financial statements.

Group financial statements

The financial statements consolidate the results of the charity and its wholly owned subsidiary Trinity Arts Enterprises Limited on a line-by-line basis. All intra-group transactions and balances are eliminated on consolidation. A separate Statement of Financial Activities, and income and expenditure account, for the charity itself are not presented because the charity has taken advantage of the exemptions afforded by section 408 of the Companies Act 2006 and paragraph 397 of the SORP. The parent charity's deficit for the year was £212,745 (2022: surplus £258,293).

Income

Income from donations and grants, including capital grants, is included in income when the charity is entitled to the funds, the receipt is probable, and the amount can be measured reliably. For donations, this is usually on receipt. For grants, this is usually when a formal offer letter is made in writing, unless the grant contacts terms and conditions outside of the charity's control which must be met before the charity is entitled to the funds. Where such conditions exist, the income is deferred until those periods.

When donors specify that donations and grants, including capital grants, are for particular restricted purposes, which do not amount to pre-conditions regarding entitlement, this income is included in income of restricted funds when receivable.

Income from charitable activities relates to theatre and cinema income and income from youth and education. This includes box office receipts and is recognised in the period in which the relevant show takes place. Income received in advance is accounted for as deferred income. Income from performance-related grants in connection with the relevant activity is recognised in line with the performance-related criteria being met.

Income for other trading activities is recognised in the period in which the group is entitled to receipt, which is either when the event has taken place or over the period in which the income relates.

Other income relates to Theatre Tax Relief and is recognised in the year in which the qualifying performances took place.

TRINITY THEATRE AND ARTS CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED For The Year Ended 31 March 2023

1. ACCOUNTING POLICIES – continued

Expenditure

Expenditure is included in the Statement of Financial Activities on an accruals basis, inclusive of any VAT which cannot be recovered. Expenditure is recognised when a present legal or constructive obligation exists at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefits will be required to settle the obligation and the amount can be estimated reliably.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain other costs, which are attributable to more than one activity, are apportioned across categories on the basis of total staff costs on each of those activities.

Tangible fixed assets

Individual fixed assets costing £1,000 or more are capitalised at cost.

Tangible assets other than freehold are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost less estimated residual value of each asset over its expected useful life, as follows:

Leasehold improvements (Charity)	Over the period of the lease
Leasehold improvements (Subsidiary)	Straight line over 5 years and 25 years
Plant & equipment	Straight line over 5 years and 10 years
Furniture & Fittings	Straight line over 7 years
Technical assets	Straight line over 5 years and 10 years
Cinema	Straight line over 10 years
Computer equipment	Straight line over 5 years

Taxation

The charity is an exempt charity within the meaning of schedule 3 of the Charities Act 2011 and is considered to pass the tests set out in Paragraph 1 of Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Any charge to taxation reflected in the consolidated financial statements is in relation to the charity's subsidiary undertaking Trinity Arts Enterprises Limited and its trading activity.

Trinity Arts Enterprises Limited recognises tax in the Income Statement at the amount of tax payable using the tax rates and laws that have been enacted or substantively enacted by the balance sheet date.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or grant body when funds are raised for particular restricted purposes.

Irrecoverable VAT

Due to the charitable status of the company, VAT is not charged on some income streams. This results in a balance of non-recoverable VAT which is shown as irrecoverable VAT in the Statement of Financial Activities.

Stock

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow-moving items.

TRINITY THEATRE AND ARTS CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED For The Year Ended 31 March 2023

1. ACCOUNTING POLICIES – continued

Financial Instruments

The charity only has financial instruments which qualify as basic financial instruments. Short term basic financial instruments are initially recognised at transaction value and subsequently at amortised cost.

Prior year adjustment

A prior year adjustment has been made in relation to the allocation of support costs across activities. A review of the split between direct and support costs was undertaken, and support costs were allocated across the activities based on the proportion of staff costs for each activity. In addition, the theatre and cinema charitable activities which were previously separate have been combined as one charitable activity. The adjustment did not affect the prior period result.

A further prior period adjustment has been made to recognise income from a restricted grant in line with the accounting policy statement above, as the charity was entitled to the income during the year ended 31 March 2021. Previously, instalments were recognised on receipt.

The effect on the comparatives figure was to increase the opening restricted funds as at 1 April 2021 by £519,800. As no expenditure was incurred on this grant during the year ended 31 March 2022, the effect on the opening restricted funds as at 1 April 2022 was also an increase of £519,800. Therefore, there was no effect on the prior period result from this adjustment.

In addition, the Theatre Tax Relief had previously been recognised on receipt and so a further prior year adjustment was made to accrue the amount for the year ended 31 March 2022 into the prior year financial statements. The effect on the comparatives was to increase other income by £45,113 and increase prepayments and accrued income by £45,113. The net effect on the prior period result was therefore an increase of £45,113.

2. INCOME FROM DONATIONS AND LEGACIES

	Unrestricted Funds		Restricted Funds		Total Funds	
	31/03/2023	31/03/2022	31/03/2023	31/03/2022	31/03/2023	31/03/2022
	£		£		£	
Donations	151,429	42,616	-	-	151,429	42,616
Grants	-	238,091	134,246	432,275	134,246	670,366
Total	151,429	280,707	134,246	432,275	285,675	712,982

3. INCOME FROM TRADING ACTIVITIES

	Unrestricted Funds		Restricted Funds		Total Funds	
	31/03/2023	31/03/2022	31/03/2023	31/03/2022	31/03/2023	31/03/2022
	£		£		£	
Café, bar and car park	196,124	147,289	-	-	196,124	147,289
Sponsorships	45,560	26,529	-	-	45,560	26,529
Fundraising events	396	-	-	-	396	-
Hire income	2,483	-	-	-	2,483	-
Total	244,563	173,818	-	-	244,563	173,818

TRINITY THEATRE AND ARTS CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For The Year Ended 31 March 2023

4. INVESTMENT INCOME

	Unrestricted Funds		Restricted Funds		Total Funds	
	31/03/2023	31/03/2022	31/03/2023	31/03/2022	31/03/2023	31/03/2022
	£		£		£	
Interest receivable	319	39	-	-	319	39
Total	319	39	-	-	319	39

Interest receivable: Interest is included when receivable by the charity.

5. INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds		Restricted Funds		Total Funds	
	31/03/2023	31/03/2022	31/03/2023	31/03/2022	31/03/2023	31/03/2022
	£		£		£	
Theatre and Cinema	419,547	215,815	-	-	419,547	215,815
Education & Youth	174,745	119,004	188,452	-	363,197	119,004
Total	594,292	334,819	188,452	-	782,744	334,819

6. ANALYSIS OF EXPENDITURE ON RAISING FUNDS

	Direct costs		Support costs (Note 9)		Total Funds	
	31/03/2023	31/03/2022	31/03/2023	31/03/2022	31/03/2023	31/03/2022
	As restated		As restated		As restated	
	£		£		£	
Unrestricted funds						
Trading cost	186,079	133,799	-	-	186,079	133,799
Fundraising	19,319	19,729	17,162	33,391	36,481	53,120
Total	205,398	153,528	17,162	33,391	222,560	186,919

TRINITY THEATRE AND ARTS CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For The Year Ended 31 March 2023

7. ANALYSIS OF CHARITABLE EXPENDITURE

	Direct costs (Note 8)		Support costs (Note 9)		Total	
	31/03/2023	31/03/2022 As restated	31/03/2023	31/03/2022 As restated	31/03/2023	31/03/2022 As restated
	£		£		£	
Unrestricted funds						
Theatre and Cinema	472,997	62,614	311,633	200,348	784,630	262,962
Education & Youth	112,198	116,944	204,753	148,045	316,951	264,989
Total unrestricted funds	585,195	179,558	516,386	348,393	1,101,581	527,951
Restricted funds						
Theatre and Cinema	44,117	254,549	-	-	44,117	254,549
Education & Youth	248,815	80,984	-	-	248,815	80,984
Total restricted funds	292,932	335,533	-	-	292,932	335,533
Total	878,127	515,091	516,386	348,393	1,394,513	863,484

8. ANALYSIS OF DIRECT COSTS

	Total Funds	
	31/03/2023	31/03/2022 As restated
	£	£
Wages and salaries	267,052	194,636
Production and performance costs	225,208	115,171
Project and workshop costs	194,182	68,059
Cinema costs	21,768	10,999
Subscriptions and licences	2,996	1,315
Christmas show costs	91,966	70,554
Other production costs	2,368	2,784
Technical costs	27,963	12,303
Booking system costs	19,841	11,647
Other direct costs	250	660
Marketing costs	7,082	11,992
Depreciation	17,451	14,971
Total	878,127	515,091

TRINITY THEATRE AND ARTS CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For The Year Ended 31 March 2023

9. ANALYSIS OF SUPPORT COSTS

	Total Funds	
	31/03/2023	31/03/2022 As restated
	£	£
Wages and salaries	207,432	200,597
Rent and rates	23,438	14,178
Light and heat	22,861	19,014
Repairs and maintenance	25,791	12,435
Cleaning costs	4,105	5,781
Marketing	84,692	16,760
Volunteer costs	1,093	611
Insurance	18,489	14,696
Printing, postage and stationery	6,060	5,058
Other staff costs	1,061	7,360
Telephone	12,015	8,303
Travel costs	205	550
Computer costs	5,149	6,522
Subscriptions	280	457
Accountancy	8,470	-
Depreciation	14,763	11,902
Irrecoverable VAT	69,282	33,478
Bank charges	1,767	1,537
Credit card charges	9,789	10,088
Governance costs:		
Auditors' remuneration	11,450	5,990
Consultancy costs	4,343	3,509
Legal and professional fees	1,013	2,958
Total	533,548	381,784

Support costs allocated between:

Expenditure on raising funds (Note 6)	17,162	33,391
Expenditure on charitable activities (Note 7)	516,386	348,393
Total	533,548	381,784

TRINITY THEATRE AND ARTS CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For The Year Ended 31 March 2023

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits during the year ended 31 March 2023 nor during the year ended 31 March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2023 nor for the year ended 31 March 2022.

11. STAFF COSTS

The average monthly number of employees during the year was as follows:

	31/3/23	31/3/22
Theatre	5	3
Education & Youth	4	4
Commercial trading operations	13	14
Administration, support and premises	9	7
	<u>31</u>	<u>28</u>
	31/3/23	31/3/22
	£	£
Wages and salaries	531,586	456,193
Employer's national insurance contributions	33,580	28,310
Employer's pension contributions	11,597	10,367
	<u>576,763</u>	<u>494,870</u>

No employees received emoluments in excess of £60,000.

12. NET INCOME/ (EXPENDITURE)

	31/3/23	31/3/22
	£	£
Net income/(expenditure) is stated after charging:		
Auditors' remuneration for audit services	12,000	6,350
Depreciation	35,229	29,356
Rent paid under operating leases	12,000	12,000

TRINITY THEATRE AND ARTS CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For The Year Ended 31 March 2023

13. TANGIBLE FIXED ASSETS (GROUP)

	Leasehold improvements £	Cinema £	Plant & equipment £
COST			
At 1 April 2022	325,566	34,008	124,998
Additions	267,320	2,050	7,881
Disposals	-	-	(565)
At 31 March 2023	592,886	36,058	132,314
DEPRECIATION			
At 1 April 2022	119,489	34,008	85,913
Charge for year	6,032	103	8,630
Eliminated on disposal	-	-	(453)
At 31 March 2023	125,521	34,111	94,090
NET BOOK VALUE			
At 31 March 2023	467,365	1,947	38,224
At 31 March 2022	206,077	-	39,085

	Furniture & fittings £	Computer equipment £	Technical assets £	Totals £
COST				
At 1 April 2022	48,858	16,948	238,166	788,544
Additions	-	1,625	15,958	294,834
Disposals	-	-	-	(565)
At 31 March 2023	48,858	18,573	254,124	1,082,813
DEPRECIATION				
At 1 April 2022	41,716	11,323	168,415	460,864
Charge for year	1,160	1,956	17,348	35,229
Eliminated on disposal	-	-	-	(453)
At 31 March 2023	42,876	13,279	185,763	495,640
NET BOOK VALUE				
At 31 March 2023	5,982	5,294	68,361	587,173
At 31 March 2022	7,142	5,625	69,751	327,680

TRINITY THEATRE AND ARTS CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For The Year Ended 31 March 2023

13. TANGIBLE FIXED ASSETS (CHARITY)

	Leasehold improvements £	Cinema £	Plant & equipment £
COST			
At 1 April 2022	309,955	34,008	113,279
Additions	<u>267,320</u>	<u>2,050</u>	<u>3,927</u>
At 31 March 2023	<u>577,275</u>	<u>36,058</u>	<u>117,206</u>
DEPRECIATION			
At 1 April 2022	113,318	34,008	75,920
Charge for year	<u>4,268</u>	<u>103</u>	<u>7,379</u>
At 31 March 2023	<u>117,586</u>	<u>34,111</u>	<u>83,299</u>
NET BOOK VALUE			
At 31 March 2023	<u>459,689</u>	<u>1,947</u>	<u>33,907</u>
At 31 March 2022	<u>196,637</u>	<u>-</u>	<u>37,359</u>

	Furniture & fittings £	Computer equipment £	Technical assets £	Totals £
COST				
At 1 April 2022	48,858	16,948	238,166	761,214
Additions	<u>-</u>	<u>1,625</u>	<u>15,958</u>	<u>290,880</u>
At 31 March 2023	<u>48,858</u>	<u>18,573</u>	<u>254,124</u>	<u>1,052,094</u>
DEPRECIATION				
At 1 April 2022	41,716	11,323	168,415	444,700
Charge for year	<u>1,160</u>	<u>1,956</u>	<u>17,348</u>	<u>32,214</u>
At 31 March 2023	<u>42,876</u>	<u>13,279</u>	<u>185,763</u>	<u>476,914</u>
NET BOOK VALUE				
At 31 March 2023	<u>5,982</u>	<u>5,294</u>	<u>68,361</u>	<u>575,180</u>
At 31 March 2022	<u>7,142</u>	<u>5,625</u>	<u>69,751</u>	<u>316,514</u>

TRINITY THEATRE AND ARTS CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For The Year Ended 31 March 2023

14. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group		Charity	
	31/3/23	31/3/22	31/3/23	31/3/22
		As restated		As restated
	£	£	£	£
Trade Debtors	43,284	12,761	42,936	12,761
Amounts owed to group undertakings	-	-	67,618	29,128
Other debtors	650	650	650	650
VAT	-	2,347	-	2,347
Prepayments and accrued income	386,893	864,174	398,091	862,038
	430,827	879,932	509,295	906,924

15. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group		Charity	
	31/3/23	31/3/22	31/3/23	31/3/22
	£	£	£	£
Bank loans and overdraft	3,423	5,353	3,423	-
Trade creditors	95,530	90,278	94,554	84,993
Corporation Tax	-	272	-	-
Taxation and social security	10,389	13,382	10,038	285
Other creditors	3,012	8,896	1,992	8,753
VAT	11,030	-	2,540	-
Deferred income	88,559	71,725	88,559	71,725
Accruals	57,492	18,738	53,172	17,038
	269,435	208,644	254,278	182,794

Deferred income relates to tickets sold for shows that are yet to be performed at the balance sheet date. The movement on deferred income is as follows:

	Group		Charity	
	31/3/23	31/3/22	31/3/23	31/3/22
	£	£	£	£
Balance at 1 April 2022	71,725	61,721	71,725	61,721
Released to income	(71,725)	(61,721)	(71,725)	(61,721)
Received in the year and deferred	88,559	71,725	88,559	71,725
Balance at 31 March 2023	88,559	71,725	88,559	71,725

TRINITY THEATRE AND ARTS CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For The Year Ended 31 March 2023

16. OPERATING LEASE COMMITMENTS

The charity is committed to the following operating lease payments:

	31/3/23 £	31/3/22 £
Expiring:		
Within one year	12,000	12,000
Between one and five years	48,000	48,000
In more than five years	288,000	300,000
	<u>348,000</u>	<u>360,000</u>

17. ANALYSIS OF FUNDS

a. UNRESTRICTED FUNDS

	Balance at 01/04/2022 As restated £	Income £	Expenditure £	Transfers £	Balance at 31/03/2023 £
Unrestricted funds	550,403	1,050,955	(1,324,141)	279,109	556,326
Total	<u>550,403</u>	<u>1,050,955</u>	<u>(1,324,141)</u>	<u>279,109</u>	<u>556,326</u>

b. RESTRICTED FUNDS

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes;

Movement in funds

	Balance at 01/04/2022 As restated £	Income £	Expenditure £	Transfers £	Balance at 31/03/2023 £
Capital					
Heritage Project	554,109	73,765	(32,744)	(267,320)	327,810
Building Upgrades	21,232	-	(3,335)	(7,789)	10,108
Attic Space Refurbishment	125	-	-	-	125
Technical Equipment	-	4,000	-	(4,000)	-
Operating					
Encore	7,112	17,240	(15,236)	-	9,116
Speech Bubbles	23,599	218,066	(176,564)	-	65,101
Reconnect	46,783	-	(46,783)	-	-
Creative Engagement Projects	8,705	450	(5,625)	-	3,530
Film Funds	3,350	-	(550)	-	2,800
NT Connections	-	7,930	(4,057)	-	3,873
Operating staffing	6,500	747	(7,247)	-	-
Operating Other	2,397	-	(791)	-	1,606
Elliott Fund	-	500	-	-	500
	<u>673,912</u>	<u>322,698</u>	<u>(292,932)</u>	<u>(279,109)</u>	<u>424,569</u>

TRINITY THEATRE AND ARTS CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED For The Year Ended 31 March 2023

b. RESTRICTED FUNDS CONTINUED

Capital Grants

Heritage Project – The Clocktower project continues to move forward with funding received during the year from The National Lottery Heritage Fund, The Wolfson Foundation and Tunbridge Wells Borough Council.

Building Upgrades – Existing funds provided by Tunbridge Wells Borough Council were used to purchase a new server, furniture for the Theatre's foyer, and an outdoor stage for the garden.

Technical Equipment – A generous donation of £4,000 was received enabling the Theatre to upgrade its cinema sound equipment.

Operating Grants

Encore – £17,240 was received from Involve allowing Trinity to continue its vital community outreach projects of working with older audiences through singing and movement workshops.

Speech Bubbles – A total of £215,066 in funding was received from Kent County Council to support this essential programme, working in schools to provide development through the arts for those with more limited communication skills. This was further supported by a generous £3,000 donation from The Brian Mitchell Charitable Settlement.

Reconnect – In previous financial years, funds were received from Kent County Council to support programmes for children and young people the world returned from Covid. This included projects in schools supporting the transition from primary to secondary; a Shakespeare festival; puppetry workshops in schools; a one-act production of 'Macbeth'; and a Summer holiday transitions project. These bespoke projects were designed to meet the needs and priorities as set out by Local Children's Partnership Groups (LCPG).

Creative Engagement Projects – £500 was received from the Arts Society for training in reminiscence theatre, a programme for people living with dementia. In addition, generous donations were received from Freemasons of Holmesdale Lodge, Tunbridge Wells allowing Trinity Youth Theatre to purchase microphones for its productions. The remaining funds will be used to provide further enhancements to the equipment available to the youth theatre.

NT Connections – Connections is the National Theatre's annual, nationwide youth theatre festival. The programme is 29 years old and has a history of championing the talent of young people from across the UK. Funding was received during the year to support Trinity Theatre's involvement as a partner theatre in this wonderful event.

Elliott Scholarship Fund – This fund was created in order to enable and encourage young people to take advantage of the creative and social benefits associated with the dramatic arts through classes, workshops and performance experiences. Royal Tunbridge Wells Round Table generously contributed £500 to this fund during the year, enabling more young people to participate in the arts.

Operating staffing – A £5,000 grant, previously awarded by the Kent Community Foundation, allowed Trinity to continue to invest in its Operations Manager role.

Operating Other – A grant was previously awarded by Kent Community Foundation to help cover the interest on a loan to redecorate and invest in the Theatre foyer.

The transfers relate to purchase of fixed assets during the year.

TRINITY THEATRE AND ARTS CENTRE LIMITED**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED**
For The Year Ended 31 March 2023**18. RELATED PARTY DISCLOSURES**

Trinity Arts Enterprises Limited donates all of its profits to Trinity Theatre & Arts Centre Limited each year by way of a gift aid distribution. In addition to the profit donated to Trinity Theatre and Arts Centre Limited there was a cross charge of £12,000 (2022: £Nil) from Trinity Theatre and Arts Centre Limited to Trinity Arts Enterprises Limited. At the balance sheet date Trinity Theatre & Arts Centre Limited were due £67,618 (2022: £29,128) from Trinity Arts Enterprises Limited.

19. STOCK (Group only)

	31/3/23	31/3/22
	£	£
Finished goods	<u>5,112</u>	<u>4,325</u>
	<u>5,112</u>	<u>4,325</u>

20. FIXED ASSET INVESTMENTS

During the year the charity had a wholly owned UK subsidiary company, Trinity Arts Enterprises Limited, with registered office Trinity Theatre and Arts Centre, Church Road, Tunbridge Wells, Kent, TN1 1JP and company number 01848111, which operates a bar and café and all commercial trading. The financial information of this company is set out below:

	31/3/23	31/3/22
Turnover	167,423	112,634
Cost of sales	59,866	41,118
Administrative costs	138,197	92,680
Loss for the year	(30,650)	(21,164)
Total Assets	32,582	19,961
Total Liabilities	98,828	55,557
Members funds	(66,246)	(35,596)

TRINITY THEATRE AND ARTS CENTRE LIMITED

NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For The Year Ended 31 March 2023

21. CASH GENERATED FROM OPERATING ACTIVITIES

	Group		Charity	
	2022/23	2021/22	2022/23	2021/22
		As restated		As restated
	£	£	£	£
Net income/(expenditure)	(243,420)	237,708	(212,745)	258,293
Adjustments for:				
Depreciation charges	35,229	29,356	32,214	26,872
Loss/(profit) on the sale of fixed assets	112	-	-	-
Interest from investments	(319)	(39)	(319)	(39)
Interest paid	1,548	1,318	1,548	790
Decrease (increase) in stock	(787)	211	-	-
Decrease (increase) in debtors	449,105	(312,259)	397,629	(312,254)
(Decrease) increase in creditors	<u>60,791</u>	<u>83,774</u>	<u>71,484</u>	<u>66,539</u>
Net cash provided by (used in) operating activities	<u>302,259</u>	<u>40,069</u>	<u>289,811</u>	<u>40,201</u>

22. CAPITAL COMMITMENTS

As at 31 March 2023 the parent company has commitments of £75,358 (2022: £293,704) for leasehold improvements, which are contracted for but not provided in the financial statements.